Light in the Halls of Darkness: An Investigation Into the Integrity of NASA Imagery

In this tutorial and disclosure of information we will be discussing specific NASA images, theories behind their legitimacy and origin, investigative methods, observations and other accessory topics and images pertaining to ongoing phenomenon. It is encouraged that the reader keeps an open mind and verifies source and information on a personal basis.

Original image sourced from:
Availability of this image in searches were once fairly prevalent. They now cease to show in searches unless very specific parameters are used. An alternative scholarly source that contains the image is the Arizona state University’s Red Planet site, cited at the end of this document in full or hyperlinked as follows (redplanet.asu.edu). Other resources citing this image will also be available in citations. The image can additionally be found by searching the image name, 1387MR0068150080701911E01_DXXX.

There is an image set that appears to be very similar and is touted as “higher resolution” but which is different from this original image. Not only are the “balanced stone” and resolution different but also subtle features of the formation itself. I will attempt to demonstrate this to further clarify as we progress.

Much of what I have accomplished with the images are more intermediate to advanced lighting and coloring techniques. I have gone to extensive effort to ensure that the target pixels, aside from removing obstructions in a few images and enlargements, have remained unaltered. I have used the Gimp photo editing suite (2.9) in most of the images (an upgrade to 2.10.14 was used on some later images) and the results can be replicated with the standard downloadable set by following the instructions that I have included in this document. The base setup may be downloaded at https://www.gimp.org/. [Note: In images with a darker skin I have upgraded to the latest GIMP version.]

[My initial setup used GIMP 2.9.8 along with GIMP Extensions 2.8.20150403 and some related plugins].

We will begin with the tutorial here. The first is a simple verification that the anomaly is, indeed, there. Anyone will be capable of accomplishing the first method and it will hold up to scrutiny. There are no alterations aside from adjusting levels, brightness and contrast. The second set of instructions are for those who want to explore how to obtain a larger and more workable image. It will deal with scaling the image but no more editing than a simple color check with the Levels option to verify that the anomaly is present. Screenshots of the progress accompany both of these sets of instructions.
May blessings be upon you in the name of the Father, the Son and the Holy Spirit. May the Lord of Hosts open your eyes that you understand this knowledge that He has bestowed upon us. May your mind be unblinded, your spirit be unbound, and the powers of darkness flee from you in the name of Jesus Christ.

In image one we see the original image obtained from mars.jpl.nasa (.gov). It is unedited and simply loaded into the GIMP suite. The zoom is default and the parameters are visible in the screenshot.
Here we have the second step. We have simply zoomed the image to 200% using *View – Zoom – 200%*.

In the third step above we have selected the target area using the **Rectangle Selection** option in the toolbox. It can also be found in the Tools tab at the top and then under **Selection Tools – Rectangle Select**. It is crucial to select the same approximate area. [*The featured area shown here has a wider selection than the following images to demonstrate an additional detail that was included after the tutorial was created. This hasn’t changed the tutorial any except to include a wider rectangular selection. The difference includes more detail of the anomaly at the top-right which was only partially included. If preferred, the user may go with the original selection area visible in the next series of images.*] Part of the anomaly can be located with the white streaks near the bottom of the selected area. This makes a good landmark. We will cover what these possibly are later.
Once the selection is set we will proceed to **Colors – Levels**. This will adjust color levels.

In the above step we select “**Auto**” and then select “**OK**”. This automatically adjusts the selected area’s colors as determined best by the software. This alters nothing else. The image maintains its integrity.
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In the above step we will select Colors – Brightness-Contrast. This will allow us to further adjust the Brightness and Contrast of the available colors in the image.

In the above step set the Brightness to a value of 20 and the Contrast to 32. Click “OK”.
Zoom in to 400% using **View – Zoom – 400%**. We have before us the raw image with slight enhancement of color to better view the anomaly contained therein. There are several points of interest here and we will mainly focus on the five figures in the foreground of the selected area. This will be discussed further as we progress. For those seeking a larger image to work with this next section will feature the instructions to do so. The anomaly is clearer, and it is also a point at which you may begin your own experimentation to draw out the secrets contained within the anomaly. Do note that there are more points of interest in the image, but this is the main topic presented here.

**Making a Workable Enlargement**
This is a technique that I found successful in gathering more details from the image. It makes an enlargement that is pretty true to the original. It is not necessary to view the anomaly and it is solely up to the user to choose their own method. In this first step we have Image reverted to the original image. This can be done via Edit – Undo History – Base Image (at top) or, alternatively, the image can be reopened. As can be seen in the image, we set our Width for the image (default is px) at 3,000 and the Height should default to accommodate it at 2,679. The X and Y Resolution is set to 3,000 (px/in). Interpolation, which is under Quality at the bottom, is Sinc (Lanczos3). Select “Scale”.

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Note that in this step the selected target area is broader though the **Rectangle Selection** tool is still used. For this tutorial we will be using this area. You may feel free to experiment otherwise. I suggest maintaining the integrity of the image throughout the process as some skeptics will look for virtually any discrepancy to discredit findings such as these. This is why I have ensured that sources are reputable, and results are repeatable by virtually anyone.
With the area selected we will proceed to **Image – Crop to Selection**. This will remove the areas outside the selection. The entire image may be scaled beyond these parameters. I prefer to do so in sets as I progress. Once the image is cropped, we will again access **Image – Scale Image**.

Set the **Width** to 3,000 (px) and the **Height** will default to 2,135 when you click the area to change it. The **X/Y Resolution** should still be at 3,000 (px/in). Select “**Scale**”. This scales up our target selection to an image with the set parameters. This is your workable image to experiment with.
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In this step the **Zoom** is set to **25%**. **Colors – Levels – Auto** has again been utilized to bring out the target items for the reader to witness. I encourage experimentation with techniques to bring out the hidden detail of this image and all images that will follow. There is a plethora of anomalies in the base image alone. There will be further explanation as this document progresses and there is a lot to look forward to.

I have been thorough in this attempt to present quality materials and methods. I want the reader to find amazement in personal progress rather than simply taking my word for it. *I highly encourage those with advanced editing skills to seek out the details in these images and garner as much support and publicity for them as possible.* This is not a trick. What will be discussed may leave you with a very different opinion than when you first started. Now, let us begin the fun stuff and dispense with some of the boring technical lingo. I have some things to show you.

**A COMPARISON**

In this next section we are going to focus on the formation often referred to as the “Balanced rock formation”, “Mysterious pillar” and “the statue”. We are also going to focus on discrepancies in the terrain and formations between the two images. The primary formation is circled in red below.
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In the above image we have a comparison between the original image from https://mars.jpl.nasa.gov/msl-raw-images/msss/01387/mcam/1387MR0068150080701911E01_DXXX.jpg

And the “high resolution” image containing no trace of the anomalies and demonstrating different terrain and features. These are images of the same location. The snippet on the right is simply a section of the full image zoomed in to showcase the target area. It is found at https://www.jpl.nasa.gov/spaceimages/details.php?id=PIA20765

We can see immediately that there is a difference between the two images. Note that I included a bit more of the foreground in the second image and did crop this a bit in later images for more accurate comparison. Circled in red we see that the image on the left showcases a more flat and even terrain to the right of the rock anomaly and the second image shows a rock formation with a sharp angle in the same location. It appears as though a lot of surface material has been cleared away in the second image to expose the object in the background. This can be noted by the absence of the small formation (only present in the first picture to the left) just under the far-right rock formation. The area that appears to be washed out in the left image (circled) is also absent in the right image. There is a rather intriguing anomaly in the “high resolution” image to the right that we will address as we progress.
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Note the difference in this image as well. Not only are the angles of sight different but also the visible formations. It can be seen that the formation to the left in the left-hand image is lower than the same formation in the righthand image and the difference between the right-hand formation in both images is easily discernible.

In the above image we can easily see the differences between the rock formation and the angle of descent of the landscape to the right. The keen observer will also note the distinct differences between the formations themselves. In the righthand image there is a larger
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The angle of descent of the terrain here is marked and easy for anyone to see the difference. The marking on the righthand image is where the terrain should lie in comparison. We can ascertain that something has significantly changed between the two images.

Here we have differences that are a bit more subtle. These are circled. The absence of the protruding rock formation on the left as compared to the right and the absence of the anomaly that we covered on the right as compared to the left. It is in both my opinion and observation
that these are either different locations or are taken at different times after construction activities. There are far too many stark contrasts between the two images of the ‘same location’.

Here we have another comparison of the “balanced rock” with the one to the right being from the “high resolution” image. We can immediately identify the differences in appearance and it doesn’t have a lot to do with the resolution. This will be expanded upon further and we will be focusing mainly on the image to the left.
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I have taken the liberty here to remove some of the background. This is simply an alpha layer added and the background cut away. I did this to better enhance the color and lighting. I have also begun to utilize screen captures a bit more to save space. Some of the images that I deal with are quite large. These are all reproducible by those with skill in the program that we are using. In the next series of images I am going to highlight some of the anomalies that I spot in the image and I will also give my own interpretation as to what they represent. You will be able to spot the outlines of some objects that I mark if you pay attention. Draw your own conclusions.
I am pointing out these shadows first because they are important to keep us on track. The top shadow is notably absent on the other version of the image. It is the base of this anomaly, its underside. The middle and bottom markings are the underside of the platform which it rests upon.
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The white line to the left and the pink line to the right are both items that appear to proceed from inside dark areas in the rock face (voids) and up to the two anomalies. The small hump at the top left is another. I interpret these as power sources or mechanisms to shift angle. The white lines to the right represent a mechanical device with a knuckle joint and an arm extending up to the platform. Note the metallic coloration of the arms and platform and the dark coloration of the voids from which these extend. Anyone with familiarity in mechanical engineering will see the workability of this setup. Please also note the swirl mark on the center mass of the object. We do not find the same swirl mark on the object in the higher resolution image. It is unmistakable and I have marked it in red to the right.

This image traces the outline of the setup for the lower object. The tracings are a bit broader than the devices to give an idea of their dimensions and direction. As can be seen the white arm connects in a knuckle joint with the green arm. The pink arm may either be a power source or part of a push/pull mechanism for the anomaly above.
The above image with the circular markings represent openings in the rock face from which the higher and lower arms extend. To the left below the square shaped formation is another which is not marked. One can see the metallic coloring disappearing into the darker opening.
Represented here is the shape of the lower mechanism and the platform which it appears to operate. To the right is the general area of where the rock face receives the setup. The metallic coloring is easily visible as well as shapes that are reminiscent of fabricated objects. The upper anomaly is included. What the function of these two anomalies is I can only speculate. My initial impression is surveillance.

In this image with the lower anomalies marked we find the pivot in the knuckle joint (in pink within the white markings), a lower metallic object with what appears to be a cavity (lower white marking with pink insert), and what appears to be a half-cylindrical cover that lays on the ground. This latter mechanism could be a shield from the elements.
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This image is a bit colorful but we shall endure. This is to give the general areas of the components here. The green area represents the receptacle area into the rock face. The white areas represent the upper and lower components to the mechanism. The pink area represents the main anomaly and its corresponding arms as well as where they proceed into the rock face. I encourage the reader to draw a personal conclusion.

**High Resolution Version**

Now, we will analyze a few anomalies in the ‘high resolution’ image from the NASA website. Note that I have gone to extensive trouble to eliminate plausible deniability.

The original image may be found here:  

I have simply cropped the target portion in the left hand section and enlarged it so as to better showcase the anomaly. Said anomaly is actually visible in the base image without the need for enhancement and I will demonstrate this; enlargement in any appropriate software (I use IRFanView v.4.44 64 bit) will show the user the anomalies. First, the original section of image with the target area circled. Remember that this is a part of the image that was much different than in the first one. This is the hidden terrain.
Next, we use a simple zoom (605%) on the photo from the above link and zoom in on the target area.
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Finally, this image highlights the areas that will be focused on.

This section of the photo contains what I believe to be constructions on the distant hillside. There is an anomaly at the top right that has the angles suggesting a large construction but it is difficult to make out all of the details. Before this analysis is over I may attempt to do so. However, there are other fascinating objects here. Please direct your attention to the grouping of three objects to the left. Presented here are what I believe to be a tunnel entrance (at center), two hangar doors (at the left) and a sauvastika (the left-hand swastika).
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Here I have highlighted the entrances, sauvestika and the shape of the building. There may be additional entryways and a flat area above the entryway behind the sauvestika. Below I have included a building with a strikingly similar shape to that of the potential building in the top right of the image, the Temple of Horus in Edfu, Egypt.
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Here I have highlighted the general shape of the constructions in the left part of the image and the lighting has been enhanced a bit here. Below the top green line we can see a metallic object. Within the entryways we can ascertain possible depth and perhaps even the shape of objects inside. Of course, the sauvastika is visible. As difficult as this may be for some to accept, I will reinforce the possibility of this in further analysis of other images. This isn’t the version that the Nazis used. Do your own research.
We can see in the above image a flat area towards the center with a potentially usable pathway coming from the tunnel entrance, proceeding to the flat area and possibly proceeding further up the butte towards the higher structure to the right.

**Analysis of the Sky**

There are also present a large number of anomalies in the skies. In my analysis it appears that it is the same anomaly over and over. There is also some repeating present which I will demonstrate. I will include a series of images that show where said anomalies are located in the original image. Other than marking in red this is in no way altered and analysis of the image will reveal it.
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This is the location of two of the star-type anomalies with their corresponding trails. Throughout the image it is mostly the same object over and over in the background. I’ve not found it on any part of the terrain images, only the sky and mountains in the background. This leads me to believe that the sky and mountains may be computer generated as they also lack definable features that the nearer landscape possesses. This rough terrain in the foreground is mostly absent from the background. In the next image we find a series of these that are approximately 107 pixels distance in both directions from the center. The image below it is an enlarged image of what they appear as.
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The following images are anomalies that I marked for review from the base image. They should be in order from left to right and showcase the upper portion of the image.
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In this image the average of the distance between points at the top is 972 pixels, making them about equidistant from one another in a straight line.
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The average distance between points here is about 958.5 pixels making them about equidistant from one another. *This may indicate a simulated background.* The inclusion of the measurement from the previous image (as noted above) also suggests that the background landscape is simulated. We may also note that there seems to be the absence of the rough terrain in the background that is present in the foreground. One would expect consistency across large areas of a landscape. Jagged terrain and strewn geologic debris shouldn’t be isolated to the showcased area but distributed across the landscape.
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There is an additional one in this image that I hadn’t marked. It is showcased in the close-up.

This concludes the sky anomaly portion of this analysis. We will now return to the starting image and I will present additional theories as they become appropriate.
An Inspection of the Entities

Now, we will revisit the original anomaly that was showcased in the tutorial. I have saved the best for last as by this time each individual has likely decided whether or not they will be receptive to the evidence offered here. I will do my best to explain as we progress.

Here we have the base image that we started out with.
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This is simply a rudimentary outline of the shapes of the figures that we encounter here, in much the same way as was outlined previously, and allows for the observer to find the general shape of the figures in the images; this can prove difficult to an observer who has certain expectations. There will be a series of images that I have worked on throughout the rest of this analysis. It is difficult to bring out the details here but bear with me. Note the distinct shape of the cranium here as this is important and we will discuss this further later on in this analysis. The central red line that bisects the outline marks the beginning of a carapace-like feature of the cranium.
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The outline here in red is the figure, with a yellow circle marking the shape of the left eye and a yellow marking for the left nostril. The bottom markings are the most pertinent here. This particular outline will make much sense to some observers and others may be less likely to accept it.
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This outline is a bit more difficult to make out. We can observe the shape of the face and nose as well as the eyes. This shape and the way the bridge of the nose is enlarged above the facial line gives me the impression of a feline, specifically that of a panther, but the observer should draw independent conclusions. The general skin tone is also notably darker than that of the two figures on the right side.
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The figure on the far right is quite similar to the first one that we covered. He possesses the same general shape of the cranium and the same facial divide. His profile was more difficult to adequately trace out but is sufficient to demonstrate to the observer.

In this image we have the anomalous white discolorations visible in the foreground of the image in front of the subjects. It took me a bit of study and playing with the lighting and coloration as well as closely examining pixels but I finally reached the conclusion that due to the location of the discolorations, the shape and the consistency of color what is being observed
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are large tongues against glass. It appears that the figures may be taunting the camera and ultimately the observer of the image with their hidden presence.

The figures are presented here together in profile. I have also included with the image on the far left of the reptilian figure an anomaly that appears above the cranium. I believe that it may be a headpiece, such as a crown, though this is solely my interpretation and it could be a background object. There are also tantalizing hints of depth behind the subjects and indications of mechanical applications as well as machinery. While this would normally seem implausible, we will discover other instances in which there are hidden areas in images.

From right to left we have a humanoid figure who appears to be a different shade of color from the others, having a pale appearance, with the same carapace-like stylization of the upper head. Next, there are two humanoid entities with elongated heads. The third entity is also humanoid and seems to have a very distinct panther-like appearance. The last entity on the left is reminiscent of a tyrannosaurus and, in my opinion, is an entity that many would refer to as a Reptilian. The item that seems to be located above his head appears to be some type of headpiece, perhaps a crown, and also appears to float slightly above it judging from what appears to be a gap and a shadow.
An image from some of my original experimentation. There is an area above and to the right of center that can be ignored where I selectively enhanced a localized area that ended up included in the final image. The image directly below is a cropped version of this one. The image below it has additional enhancement to contrast foreground and background.
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The two entities with the elongated heads are reminiscent of what we find in ancient Egyptian religion. The third being is also reminiscent of this in that some of those they worshipped had animal forms.

The Reptilian figure, with and without the suspected headpiece or crown, in profile.
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To the left is the entity who has the appearance of a jaguar. To the right is again one of the entities with the elongated cranium.

To the left is another entity with an elongated cranium. To the right is an entity of which has a different appearance.
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The shape of the cranium of the pictured individuals has a striking similarity to the iconic Egyptian headwear and some of the cranial shapes of former pharaohs. It is my belief that this headwear was a depiction of the “gods” that they served. These “gods” were the Fallen Angels mentioned in the Holy Bible. They are often depicted throughout history in the many pantheons of deities. Examples are the Greek and Roman pantheons as well as those worshiped in the Hindu culture. We see emulation of this cranial shape in many head-binding cultures who attempted to emulate the appearance of these beings; some Native-American societies like the Chinook practiced head-binding. Other societies, such as the Paracas people, had naturally elongated skulls and other different physiological aspects, leading me to believe that they were the descendants of the fallen Angels or the descendants of their children. The Atacama mummy could also be related to these beings; it is suspected to be of non-human origin but due to conflicting opinions it is very controversial.
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We find similarities here with the Nagas of mythology. Velociraptor is as close as I could come to placing a likeness.
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We find many of the gods of Egypt with animal likenesses. The canine form of Anubis is an example. Here we find an individual with a distinctly feline appearance. Black jaguar is a very similar likeness to the individual.
In Scripture, Satan is said to be a Seraphim. Translated, this means “fiery serpent”; a fiery dragon. We see the worship of this fallen Angel in the form of the Serpent and the Dragon. The dragons of the Orient. The Brazilian Boitata. Quetzalcoatl. Kukulkan. Ouroboros. The dragons of the Native Americans. The serpents of Norse tradition. The Rainbow Serpent. Serpent of Chaos.
Amaru. Lucifer. Satan. We’ve found his comrades here; if they exist then there must be a Satan. It ultimately leads to the conclusion that God does, indeed, exist and that Jesus Christ is His Son.

I now take the opportunity to extend an invitation before we move on to the next part. “...that if you confess with your mouth the Lord Jesus and believe in your heart that God has raised Him from the dead, you will be saved.” (Romans 10:9).

Our Father in Heaven,

I confess to you that I am a sinner in need of your Grace. I accept that Jesus Christ is the Way, the Truth and the Life and I confess that He is Lord. I believe that you were sacrificed for our sins and arose from the dead. I ask for the Salvation that you offer. In the name of Jesus Christ, Amen.

At least one opportunity for salvation is afforded an individual in life. Don’t let this be your only opportunity. Tomorrow is not promised, and the choice doesn’t extend after this life is over. One need only believe and ask. This is the gift of Grace; works cannot get a person into Heaven (Romans 11:6, Ephesians 2:8-9). This, confession and belief, is the key that unlocks the door.

Now, on to the next facet of the mystery.

The Baltic Sea Anomaly – A Possible Key to This Mystery

For those who are not aware of the discovery there was an anomaly discovered in the summer of 2011 in the Baltic Sea that has been likened to a UFO. I have been studying the images and feel that God has led me to a number of realizations and discoveries. Whether you believe in God is up to you, but I have pointed that out because all of these discoveries have lined up far too perfectly to be coincidence. Regardless of personal belief the work speaks for itself, brings to light uncomfortable truth, and, ultimately, brings honor to God; do keep in mind that black holes were once a topic that scientists equated to unicorns and gave out ridicule and scorn to peers who believed in them in mighty dollops.

I have also had a large number of paranormal experiences due to this discovery that have significantly impacted my life. There is no doubt about that – shortly after discovering the first set of these anomalies, those that we covered in the beginning, I was attacked. I do warn the reader that this is a temple to the Dark; there is knowledge here that should be considered with the utmost caution and probably shouldn’t be utilized once the full extent of it is released. There is a reason that the world was flooded and this is a small part of why mankind was wiped out and restarted. The warning has been made here.

I have seen a number of news articles, especially one from January 2020, which claim that the Baltic Sea Anomaly has been speculated or confirmed to be the result of glacial deposits. Knowing the truth about this I find such articles to be ridiculous nonsense and a standing testimony to what is wrong with academia. The OceanX team maintains that the formation is
not natural and I am about to rock your world more than you know with what God has helped me to obtain. I will also include some experimental findings in this category later on in the analysis.
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The shape of the features suggests humanoid but not human. The infant is especially humanoid and we can observe an elongated skull and large eyes. Some may compare these figures to the “grey” aliens that have been popularized in recent culture. I do not believe these to be the same beings. This is a depiction of an Angelic race (of fallen Angels) that asserted their rule over humanity in the time when this would have been land and not inundated by water. This is perhaps another type of Angel from those that we have seen thus far. There are obviously different appearances between them. It appears that this temple, as that is what it appears to be, is dedicated to them in what is likely open worship.

My interpretation of the infant depiction is this: the Angelic races were all created to be male; there are no female Angels. The Angels cannot reproduce amongst themselves that is known. Perhaps a part of why they lusted after the daughters of men was that they desired children by them. Amongst ourselves, between male and female, we were gifted with the ability of procreation. Many humans take this for granted. Thus, the Angels had offspring with human women. In my opinion God set upon them a genetic curse that caused the Angelic offspring, what are referred to as the Nephilim, to become giants. Their remains are periodically found today. We will view a potential depiction of one farther down.

The next series of images in analysis grow in progression of speculation. I must point that out beforehand and the reader will understand why. I stand by them and maintain that they are legitimate and that the only verification will come from the release of information by the
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OceanX team. I do hope that this release doesn’t compromise their mission as I view it as one of the most historical revelations in written history.

I note the overall hexagonal shape of the anomaly itself. The first order of business is the discovery of what appears to be a mural, the location of which is marked in red in the image above.
This image is from a different age. Not only was it very difficult to obtain from the base image but deciphering what is going on takes extensive research and understanding of how this time was. There is not a lot of information that still exists from that time before the oceans inundated the globe. We now exist on what would have been the highlands of the antediluvian world; most of the civilizations would have existed on the floor of what is now the ocean. We do find evidence like this monument or temple from time to time. A recent example of this would be the complex found off the coast of Cuba that is submerged under roughly 2,400 feet of water. This was a time of pyramid builders and the step pyramid appears to be the most chosen form.

It is my opinion that the image depicts a scene from just prior to the world being flooded. I will provide my own interpretation of what is occurring; the reader is free to reach whatever conclusion they find pleasing. There emerges a giant at the center of the image which appears to be reaching into a home and fishing for captives or a meal. Through research I came to the possible conclusion that these giants, offspring of fallen Angels and human women, ravaged the land. Their appetites were vast and once the land could no longer support them, they turned to the consumption of humans. Compared to what appears to be a cottage the size of the giant may just reach the alleged 45 feet that some sources suggest.
May blessings be upon you in the name of the Father, the Son and the Holy Spirit. May the Lord of Hosts open your eyes that you understand this knowledge that He has bestowed upon us. May your mind be unblinded, your spirit be unbound, and the powers of darkness flee from you in the name of Jesus Christ.
In this image we can see the general outline of the giant figure with knees bent and arm outstretched; it appears that he is reaching into a structure. I’ve provided a rudimentary outline. We see the dark clothing, the neckline and bicep line of the shirt, the generous helping of red hair, the ear depiction at the center of the head and the nose at the front. The figure is looking toward the target. We see the general outline of a building and perhaps even a structure on the roof.

I feel that the scene depicts a scene of warfare. There appears to be a figure attired in dark clothing at the left-hand spot. His head is either hooded or he has thick dark hair. He is emerging from potential caverns to the rear; the giant may also be emerging from these though it is difficult to tell in both instances. There is likely a potentially dead prostrated figure to the bottom right of the robed and hooded figure and I ascertain this by the appearance of hair and the form of a body there. The figure could be gathering some form of power from the left to the right side although with the other discolorations in the image this is pure speculation; I drew this conclusion from what is most likely an outstretched hand; there is also a belief that this was a time of black magic. The white areas that appear as distortions at the top may be depictions of smoke. With the quality through a distance of water and the obvious distortions we cannot say conclusively until further exploration is done and the images are released. There is something at this location, however, and this is the best that I can do with the tools provided. I hope that another can duplicate the results and provide more insight. Perhaps the OceanX team can verify this claim.
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We see here the face at the top with hair or hood, the extended arm with the upturned hand and hooked thumb at left of center and the prone depiction of a body at lower right. It appears that something is emanating from where the left hand should be located but this could also be a distortion in the image. The prone body has a similar hair pattern to the previously depicted giant.

**A Look into the Mars Reconnaissance Orbiter and HiRise**

Now that we are beginning to see the truth of the lies that often come from NASA here are some other elements to consider. Anomalies abound when it comes to NASA images. Many of these are discredited because we have been taught to trust authoritative sources without question. I find the HiRISE images to be of particular interest as there are a number of questionable ones. I invite you to investigate these yourself and to even conclusively debunk them if you are able.

In this analysis we have the Martian “Dust Devil Trails” from the Mars Reconnaissance Orbiter. We’ll discover just how the Devil is in the works here.
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This recent high-resolution picture from Mars Reconnaissance Orbiter shows twisting dark trails criss-crossing the Martian surface. These are now known to be the work of miniature wind vortices known as dust devils. On Mars, dust devils can be up to 8 kilometers high.
We find an example of this set of images used on the Mars Reconnaissance Orbiter multimedia images page and even used by other reputable sites like phys.org and Forbes. I’ve also seen this on cellphone covers, shower curtains and other consumer products. This has obviously been approved by NASA as it is used as a flagship image for the multimedia page. You’ll also find it in educational seminars here and there.

What this really demonstrates is how we are duped into believing what is right in front of us. It is a sobering reminder of our implicit trust in those we view as authorities. These authority figures that we trust tell us that this is a picture of dust devil trails on Mars. The surreal landscape is such a fascinating picture that one wants to believe that places like it actually exist. In reality we are being taunted right to our faces. Have a look at some of what we are really looking at.
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Welcome to the undisclosed coated glass window in the undisclosed warehouse on the undisclosed government property that John Q. Taxpayer pays for. If we are fed lies about the “Mars Reconnaissance Orbiter” pictures then what other images have we been lied to about? If you don’t yet see through the deception here you shortly will.
For these the technique was mostly exposure and level adjustment. We can see there is depth behind the image and hints of geometric shapes resembling possible machinery. This is a window over a room somewhere. The glass is covered by or frosted with something and the spot that is worn away has been hit in vertical lines with some type of writing utensil, perhaps a paint pen, to obscure the view inside. There are several different types of these images and while I’ve only delved into a few I have found some interesting things. The most important thing is that this is certainly not a landscape on Mars.

These are older experiments which better showcase what lies behind the glass. It is the same image, a bit farther to the lower right and with different lighting adjustments. With the exposure and tampering this was difficult to obtain. Note the inner luminescence. Someone who is more skilled will be able to tease out the details much better. Many of the Mars images have a high degree of tampering which usually runs along the lines of patterning, layering, quality degradation, exposure, and scale. Some images are claimed to be of large landscapes when they are actually of smaller objects. I also note the set of vertical lines on the glass to the right where the island of remaining material interrupts them. This island is clearly visible in the original image within the light issuing forth from the absence of material. I also not the horizontal and vertical ripple patterning of the material on the glass.
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We will often find that images of mundane surfaces are taken and passed off as photos of the red planet. Have a closer look at some of those surreal landscapes now that we have had a taste of the antidote.
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The above image may be an image of a Reptilian entity just behind the glass. Note the eye, nostril and the shape of the face outlined in the bottom image in red. It is, of course, difficult to tell but most people should be able to notice the general shapes. The more you allow your mind to find the shapes and depth in the image the more you will begin to make out the shape and depth of the room and objects behind the glass. There are also hints in the larger image above that there may be multiple figures of the same type to the right of the figure although they are more difficult to make out. The name of this image is ESP_031199_2070. It can be found at https://static.uahirise.org/images/2013/details/cut/ESP_031199_2070.jpg
The image on the left is Isis as Uraeus Serpent. Fallen Angels can have aspects of animals. The Serpent is just one of those. We may recall that Satan was a famous serpent from the account of the Garden of Eden though serpent in that respect was probably a Dragon. When we understand this possibility, history begins to make more sense. A race called the Naga are notable in history. Some are pictured below. Other allegedly mythological races begin to make sense also such as the alleged Dog-faced people (fallen Angels with canine aspect like Anubis and many are documented throughout history). If the entities pictured here are more than mythology what stops others from also being real?

More images that I have found to be highly questionable will follow below. I advise the reader to keep in mind that a large number of NASA images are either of mundane materials taken close up (as we will observe), of existing landscapes in which various filters are added to obscure minute detail (many rover photos) or are fabricated by computers (we’ve seen one background that obviously was).

The first goes along with the topic directly above this one. Here we have what are allegedly “Polygonal Sand Dunes”. The image can be found at

https://www.mars.jpl.nasa.gov/resources/7143/polygonal-sand-dunes/
I feel that this looks very much like the skin of a reptile. I find it increasingly difficult to believe that it could be sand dunes. I would love to see the opinion of a herpetologist on this image. We find at least three types of scale classifications in this image. Predominantly it is the polygonal type. Toward the upper right we find the rectangular variety and towards the central and upper left we find the more granular variety of scales.

The next image is called “Sand Dunes in Spring”. It is similar to the “Dust Devil Trails” Photos. It can be found at


We have an image of what at first appeared to me to be old bubblegum with mold growths of some variety. Studying the patterns closer we can clearly see very strange texturing for natural processes, some being zipper-like in appearance, and some having the consistency of old caulk.
Here are a few companions of the “Dust Devil Trail” pictures which we already know are fake.

You can find this one at https://www.universetoday.com/141537/this-is-a-dust-devil-on-mars/ and follow the lines to the NASA counterparts.

This may be found at https://mars.nasa.gov/layout/embed/image/640/?i=7827

It is said to be a HiRise photo of Russel Crater Dunes. Surreal is a good description. Unreal is perhaps a better one.
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The next image can be found at https://time.com/4452559/the-best-new-images-from-the-mars-reconnaissance-orbiter/

There are a series of 15 images here credited to NASA. This image is just a composite of three of them. You’ve never seen landscapes like this for a good reason. The one to the left in the photo gives the appearance of a closeup of a substance in a shallow pool of water; the image to the right has a very fleshy appearance. I cannot verify either of these but it caught my interest.
These next sets are particularly strange, and I wanted to give them a bit more attention. Others have done work trying to figure these out, so I won’t try to take credit. What I noticed about a few of them though is that it appears to be living tissue. This appears to me to be an image of a birthing or the extension of an appendage from an orifice. There are many factors that stand out in defense of this. We will discuss a few.

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Here in red we see that there is an obvious separating of the two objects. Both are fleshy in appearance though the texture is not what we are familiar with. In yellow we see the bands of material stretched taught as we would expect to be reminiscent of the human vaginal opening during birth; the skin texture of banded skin is reminiscent of scaly material rather than soft tissue. Circled in yellow is what is similar to a human clitoris or the peak of the opening of the vagina stretched taught. We see in green an outline of a possible birth canal or the equivalent of the mons pubis. This is speculative of course but I am educated in anatomical structure. I don’t find that these are “tubes” but rather the possible opening of a tube giving birth. Note the fleshy protuberances between the two yellow areas that are more easily visible in the above image. It could also be that rather than female we are observing a male with extended genitalia emerging from a cloaca, a hemipenis. Not everything has symmetrically rounded genitalia. Pardon the comparison images for the squeamish.
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We’ve already seen wonders. Is it really that farfetched at this point? Another image follows:
Often included with the former set is this similar picture. These can all be found with a little looking. Note the overfold of possible tissue and the frilly growth we might expect to see on an animal. This resembles the outer flap of fish gills. The skin texture is very similar to the previous images associated with it. It is possible that it is another area on the same entity.

You may find this image of “Sand Dunes in the Spring” at
https://static.uahirise.org/images/wallpaper/2560/ESP_025416_2640.jpg

This is another possible facet of the Dust Devil Trails images. It is similar.

I hope at this point that you are beginning to see through the lies. Many of these are highly publicized images and have the backing of NASA and many prestigious academic sources who not only vouch for them but also use them openly. There are people with high levels of education who are just as misled because they so trust the authority of NASA and fear the ridicule of their colleagues. Through attention to detail many who do what I have done here have uncovered structures, artifacts, entities and figures, and even animal life from the “Mars” images. I personally believe that many of these are taken at some other terrestrial location.

We see from the pictures of the windows in both the Murray Buttes images and the Dust Devil Trails images that we are obviously misled on purpose. We have seen evidence of secret facilities in arid locations; this lends evidence to the accounts of such facilities being made into the walls of mountains and mesas in the desert, most notably as told by Robert Lazar in his testimonial of the S4 site at Groom Lake.
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[Note: I have included reputable links for the purposes of image and source verification. Links and information can mysteriously disappear and sometimes do in the light of evidence. I now task the reader with documentation of these sources; save a record that they exist. There has been an agenda throughout history to ensure that much of this knowledge is obscured, discredited and buried. Think what you like on this but denial of something does not make it untrue.]

The entities depicted in the Murray Buttes set are, in my opinion through research and speculation, those that maintain the ultimate control of our governments. These are not extraterrestrials in the sense that we think of them but fallen Angels with advanced technologies. Those that we have viewed here appear to be of the physical world and probably made of the same materials that we are. With enough research the reader will also find their transmorphic counterparts, those Angels made of substances like plasma and light, fire, water, electricity, clouds and so forth. I have heard of these being referred to as ‘elemental’ in some religions and their true identity is the Fallen Angels of the Holy Bible. One example, those beings made from clouds that occasionally come through the Veil and are witnessed, probably use the power of the Air that Satan is noted as being the Prince of.

We often think in terms of what we are familiar with. We have a set expectation of what life is. There exist images that amateurs have captured of these types of beings. Those UFOs of light that are sometimes captured often host a transmorphic being. Here is a look at one of these transmorphic beings. These images are part of the well documented 1978 Kaikoura Lights incident. This vehicle was apparently made of light and we immediately note the elongated head of the pilot similar to what we have already seen.
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This is a little expansion on that new way of viewing things: The “waters above”, as mentioned in the Bible, may become the superfluid of space that is now theorized to exist. The firmament may become the atmosphere, that bubble that presses out the superfluid vacuum of space and may even incorporate the magnetosphere. Pillars of the Earth could become the upwellings of the magma plumes that are alleged to drive the tectonic activities. Consuming fire, said to be smokeless, may be plasma. You look on the beauty of a part of the Heavens when you look up; the sky and outer space – the ones hidden from us could even be viewed as higher dimensions. It is outside of the terms and parameters that we are accustomed to that we must begin to consider to understand this form of life, the nature of creation, and the One by whom it was created. Even the electromagnetic field of the body is as much a part of it as an appendage or organ.

Speaking of transmorphic beings we may include the information about the one known as the Devil, the Dragon and Satan. He is said to be a Seraphim which is a guardian of God’s throne. The word means “fiery flying serpent”. Perhaps Satan could be a serpent made of plasma? This brings thoughts of the Aten of ancient Egypt to mind. It may not be coincidence that they openly worshiped the fallen Angels.

I provide these things to tease your mind into thinking about existence in a different way. I have been blessed with experiencing a lot of things in my life and I am aware that a lot of people have not. With this I have also tried to pass on the keys that I was provided to figure out the true nature of the world and just what is being covered up. Be vigilant.

Think it can’t happen? [This isn’t my work, I just felt it should be seen.] There is something in our skies that is worth vast amounts of money and deception to hide. I believe
this to be periodic and often localized. I also believe this to be advanced technology. Many suspect a solar simulator and while I don’t think the Sun has gone out I do believe that the skies are altered to facilitate this effect in order to hide something significant. I admit that I have seen evidence of planetary objects in our skies. The evidence is out there for those who care to look. [Note how the object appears to be below the level of the clouds.] The next image is similar, and I’ll demonstrate the existing technology to facilitate it. [I didn’t take the image, but I did clean it up.]

This is the James Webb space telescope. The images at the top are not it but you see the similar technology. The top image is part of a photo of something in our skies. It doesn’t take rocket science to connect the dots. There are many instances where alleged solar simulators have been captured to some degree or another. With China’s official announcement of an “artificial sun” (of which this is not) set to go into operation this year this just gained a lot of credibility; the technology that we see is often many decades behind what the government actually possesses.

I also note that both the above and below images are products of 6. In the top image we have the hexagon, a six-sided figure, having 6 mirrors along the length of each side and being
what looks to be 5 mirrors deep. This makes 180 mirrors assuming it is one-sided. In the bottom picture three make up each side for a total of 12 on the outside and 6 in the center, making 18. 18 is the addition of three 6’s. Both 18 and 180 are multiples of the number 6. Three 6’s are the number of the Beast. This really isn’t coincidence.

I encourage you to take another look at the activities around you. Take an interest. Reevaluate those “conspiracy theories” that mainstream information sources demonize so much; there’s a reason this happens and someday those people will be appreciated as the early warning system that they were – their time is nearing its end as the Kingdom of the Beast rises. We are entering a very dark time in both this country and around the world. There may be a time soon when these beings openly come into public view claiming to bear gifts or that they created us; I believe this to be planned. Don’t fall for it as many will. This will be proof for many others of the validity of Christian prophecy.

Don’t let this fall by the wayside as so much does; be pushy and demand answers. Write letters and make calls. Be persistent. Demand answers from your congressman and elect a new one if you can’t get any. Do your own research into this and ensure that other sources know it exists. We give the government so much funding every year and they repay us with lies; what else do they lie about? It is time to begin to see things for what they are. This isn’t defense of secrets, it is blatant deception of those who fund it!

Now we will continue with a topic that we previously diverged from.
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A Further Look into the Baltic Sea Anomaly

We see in the circled area a rather curious anomaly that was found. Through a lot of trial and experimentation there has been teased out of this object some striking images contained within what appears to be a cube. Judging from the dimensions, angles and shadowing this does indeed appear to have a cube shape. I look forward to the day that the OceanX team releases better photographs of these anomalies and this is able to be confirmed or discredited. It has been saved for the final part of the analysis because it will be controversial but it is an exciting find as you are about to witness.
This is a copy of part of the original image that I worked on for a while. While I couldn’t say conclusively the attributes of each aspect of the image I can point out that there must be images present on this apparent cube as they do present detail, work together, and somewhat align with the lore and sparse information from that time. If one looks closely the top and front sides of a cube are clear. This is a partial depiction of what lays inside the upper face of the cube.
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We see a being here with a smaller object perhaps hovering beside it. There is an obvious ankh type symbol on the object. The ankh, we recall, has the depiction of the serpent’s head on top of a cross.
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This is from the time when it is said that springs and brooks gave water to the Earth where there is now deep ocean. We see depicted here the style of dress and perhaps even the appropriate hair color. The figure appears to be tossing something, perhaps a stone, into the pit where the waters are running into. What this is I am not sure; I have seen a similar depiction on one of the pillars at Gobekli Tepe (a depiction of another fallen Angel almost certainly) where things are being tossed out of the hands in such a manner. I feel that the previously depicted ankh was a symbol by which the followers of the dark identified or utilized. I also feel
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that Gobekli Tepe was one of their centers of worship; one may read up on the “skull cult” of the location. The worship of death may have been prevalent. Our Creator is the Living God.

Here we see several items circled in varying colors. The three large red circles are potential figures. Circled in pink are rocks and their counterparts that are not being thrown (one is leaving the hands of the figure to the left of center). Circled in yellow are unknown entities that may be depictions of spirits; there is one above the hands of the figure to left of center and another above the head of the more robust humanoid figure at the top. What appears to be a figure to the right clothed in white I believe now to be a part of the stream due to the integration with the existing water flow directions and the blue appearance merging into the downward flow of water at the figures lower left. What initially appeared to be flesh tone
features align more with the landscape. It could be a figure, but the odds are against it. The figures to the left is standing on land. The figure to the top (with what appears to be a pink discoloration on the abdomen) is standing in water. To the top right of the humanoid figure is the sphere-type object with what may be an ankh symbol on it.

In the image below we see the path that the water takes down into the well-type structure.
This is an experimental image for trying to draw out what is in the depths of the well. It may or may not be accurate but there is a definite outline, or lip, around the pool and the appearance of not only water spilling into it from above but also over the sides. The well may descend further than the water. Perhaps they were sealing this up or offering sacrifices?
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A possible outline of a humanoid figure engraved into the structure. Markings can be made out in abundance across the structure. What is true to sight remains to be verified; this is experimental.
May blessings be upon you in the name of the Father, the Son and the Holy Spirit. May the Lord of Hosts open your eyes that you understand this knowledge that He has bestowed upon us. May your mind be unblinded, your spirit be unbound, and the powers of darkness flee from you in the name of Jesus Christ.

There is also a lot of what appears to be text across the object itself. I won’t get into this very much as it is very difficult to make out the outlines but I will include some interpretations.

These are my interpretations of the way that the letters, if that is what they are, are formed. They may not be letters at all. I have not been able to find a match for the characters, if this observation is correct, and suspect that the record of it may be gone. We will know once more investigation is conducted. I will eagerly await confirmation of this portion of the analysis.

In conclusion, we have witnessed amazing things here: many lies propagated by NASA, much truth revealed, ultimate Truth offered freely. Angelic beings and superior technologies, ancient mysteries, and a conspiracy against us that boggles the mind. This conspiracy is much,
much broader than what has been addressed here and I encourage you to pursue the truth. This should wake you up. Give a little more consideration to those “conspiracy theories” (like those here!).

We are beginning to live out the prophecies in the Book of Revelations. Look to God for guidance through this time. Stay away from the self-deification of the New Age movement - Jesus Christ is not just a consciousness, He is the Son of God, the image of the Father, and He is coming back sometime soon. God is not dependent on us; we are not Him nor do we become Him. We do not reincarnate – this is a false teaching of the fallen Angels. Don’t fall for the false messiah that the powers of darkness set up. Don’t take the mark that will be required for commerce; monitoring will tie into this identifier most likely.

Love one another just as much as you love yourself and your children. Love God even more than that. Accept Jesus Christ as your Lord and Savior, the only way to Heaven. Pray for one another. This is the heart of what Jesus Christ teaches. May the Lord God guide you and your loved ones through the coming difficult times. These are teachings that I must include here for what is to come.

Watch your government more closely! Where there is money to be made and power to be gained there is a potential that your best interests will take a back seat. I’ve been blessed to have figured out some of what is to come. I pray that you figure it out, too, and put effort into doing so. The world is moving towards a single unified government that will not have the best interests of those in mind who won’t comply with its absolute personal control and invasion of privacy.

I leave you with two additional items for your future investigation and consideration and an invitation near the end of the document. I note the publication number of the Microsoft patent as being 666 though this isn’t an assurance that it is the sought-after mark (it is known what is coming and much disinformation is put out ahead of the real thing). The middle identifier for the year is 2020, ironically a sum of 40, often associated with periods of trial and testing in the Holy Bible. While I don’t suggest putting faith in those numbers themselves. I admit it is rather strange to find them directly together on a product that very much resembles descriptions of the mark of the Beast. Is this associated with the period of great testing for God’s people? You must ultimately decide for yourself, preferably through prayer.

<table>
<thead>
<tr>
<th>DOD Project ID – 149AZ2</th>
<th>Document ID – FX36.879.AX.AZ2.14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Altering of VMAT2 Gene via Respiratory Virus</td>
<td>Bioweapon Against Religious Fundamentalism</td>
</tr>
<tr>
<td>Cryptocurrency System Using Body Activity Data</td>
<td>Biochip rewarding currency only when certain bodily criteria are satisfied.</td>
</tr>
</tbody>
</table>
I now take the opportunity to extend an invitation before we move on to the next part. “...that if you confess with your mouth the Lord Jesus and believe in your heart that God has raised Him from the dead, you will be saved.” (Romans 10:9).

Our Father in Heaven,

I confess to you that I am a sinner in need of your Grace. I accept that Jesus Christ is the Way, the Truth and the Life and I confess that He is Lord. I believe that you were sacrificed for our sins and arose from the dead. I ask for the Salvation that you offer. In the name of Jesus Christ, Amen.

At least one opportunity for salvation is afforded an individual in life. Don’t let this be your only opportunity. Tomorrow is not promised, and the choice doesn’t extend after this life is over. One need only believe and ask. This is the gift of Grace; works cannot get a person into Heaven (Romans 11:6, Ephesians 2:8-9). This, confession and belief, is the key that unlocks the door.

Exodus 3:14: “And God said unto Moses, I AM THAT I AM: and He said, Thus shalt thou say unto the children of Israel, I AM hath sent me unto you.”
May blessings be upon you in the name of the Father, the Son and the Holy Spirit. May the Lord of Hosts open your eyes that you understand this knowledge that He has bestowed upon us. May your mind be unblinded, your spirit be unbound, and the powers of darkness flee from you in the name of Jesus Christ.

Aleph – Mem – Nun. The word Amen. It means “And so be it by the Power of the Blood of the Son”.

Citations:

Image 1 (Farewell to Murray Buttes set):


May blessings be upon you in the name of the Father, the Son and the Holy Spirit. May the Lord of Hosts open your eyes that you understand this knowledge that He has bestowed upon us. May your mind be unblinded, your spirit be unbound, and the powers of darkness flee from you in the name of Jesus Christ.

https://planete-mars.com/curiosity-entre-les-mesas-murray/

The “high resolution” image is found here.


[Note that this image contains no traces of the anomaly and also has different terrain. It is allegedly the same place. It contains an a few anomalies of its own in the background.]

An explanation of the “rock” is found in this next link. As seen in the above examples this is a different object.


Image Software:

https://www.gimp.org/

{This is a completely free program. I am in no way affiliated other than as a user.}

Baltic Sea Anomaly


Martian “Dust Devil Trails” Image Set


https://mars.nasa.gov/images/15_Dust_Devils_on_Mars-thmfeat.jpg


https://mars.nasa.gov/images/15_Dust_Devils_on_Mars-full2.jpg
May blessings be upon you in the name of the Father, the Son and the Holy Spirit. May the Lord of Hosts open your eyes that you understand this knowledge that He has bestowed upon us. May your mind be unblinded, your spirit be unbound, and the powers of darkness flee from you in the name of Jesus Christ.

-guidelines for the COVID19 virus are currently being used against us in order to gain more control, remove existing rights and exercise a state of martial law without the label. Be aware of this. There may also be future parallels with a form of the virus mentioned in DODID 149AZ2.

The seeds for a major pandemic are already being sewn. The immune system can be compromised by lack of sunlight, fear and stress, constant sanitization and lack of shared immunity. As all of these are happening from social isolation and distancing, as well as the manner in which it is being promoted, it is important to prepare ahead. Below I have included a simple recipe for a very old herbal antibiotic, antifungal, antiviral and antiparasitic called Master Tonic. Use fresh ingredients where possible.

Ingredients are usually listed as 1 part each. Here I have used a part as ½ cup.

- 1 (32oz) bottle Braggs Apple Cider Vinegar (or similar).
- ½ cup raw garlic
- ½ cup raw onion
- ½ cup hot peppers (habanero works well)
- ½ cup ginger root
- ½ cup raw horseradish (I use Gold’s prepared)
- ½ cup turmeric root
- (Some recipes also use lemon and black pepper in addition to these; these are optional and Bragg’s usually includes extra ingredients in their “The Mother” formulation).

Grate or chop the ingredients; I personally use a blender to extract more of the benefits. Fill the container (glass is preferred) you will use to ferment the mixture about ½ to ¾ full of the ingredients. Pour over it raw apple cider vinegar. Allow the ingredients to ferment for at least a month, shaking it once a day and keeping out of direct sunlight. Afterwards, strain out the solids and bottle the liquid in a glass bottle (the solids can be slowly consumed, cooked with, etc). Keep the liquid in a cupboard out of direct sunlight. It requires no refrigeration and has no real expiration. Take ½ oz – 1 oz a few times a day during infections. It can also be used as a preventative. The taste is sour, spicy and potent and while dilution isn’t recommended honey can be added to sweeten and is even encouraged.
This recipe may save your life in an emergency. It is good to keep on hand as medical care may not be available in an emergency. Consult with your doctor in addition if you have concerns; I would still keep this handy just in case either way. It’s better to have and not need than to need and not have. If my predictions about what may be coming are correct then this will be highly beneficial in the future. Tell a friend. Start a fad. Pray for one another. Speaking of emergencies, buy a couple of large bags of rice (20lb) to store away for a rainy day, a cheap and worthwhile investment with an economy that is in current major fluctuations. This also may save your life.

https://chadjohnsonacupuncture.com/the-master-tonic-for-immune-support/
https://elkeliving.com/2016/10/24/master-tonic/

Download or buy a survival manual also. Again, this may save your life.

http://seasonedcitizenprepper.com/preparedness-downloads/
https://fas.org/irp/doddir/army/fm3-05-70.pdf

Ask Jesus Christ into your heart. This will save much more than your life.

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[I have maintained my anonymity due to concern for my wellbeing.]


Soli Deo Gloria.